

## **ANIMAL DRAWING - CLASS DESCRIPTION**

**LEVEL:** All, Age Requirements: All, Prerequisites: Drawing 101 preferred

**DESCRIPTION:** Students learn how to draw animals realistically with correct proportions, fur, shading and markings, etc. The class will begin with animal features such as eyes, nose, and ears. They will move on to learn how to create the look of different types of fur or feathers. The students will then quickly move on to creating their first animal drawing, gridding the picture to help with proportion and proper placement. Students will draw a few practice animal drawings on regular copy paper throughout the term, drawing a variety of different animals such as birds, land animals, domestic animals, reptiles and underwater animals.

Final projects are drawn on Bristol paper. The instructor will keep ongoing projects in the Animal Drawing box labeled for that class at the art school. This keeps unfinished work from getting lost, damaged, or forgotten at home.

**SUPPLIES:** The school will supply everything needed for this class. It is recommended, however, to bring an eraser (a thin or pointed eraser works best for hair and fur). Towards the end of the term, please bring a frame or mat, size determined by teacher. This is for the final project to be displayed in the end-of-term exhibit. Responsible students may be allowed to take final projects home to be framed or matted, but the instructor could do this at the school instead.

**CLASS TIME:** All work is done in the classroom. However, homework may occasionally be assigned in order to reinforce principles learned in class, or if the instructor sees that a student needs extra practice in certain techniques.

**CODE OF CONDUCT:** Clean up - This includes removing one's belongings, giving class materials back to the instructor, and brushing eraser crumbs off the tables. The instructor may also request help in rearranging chairs, to make the classroom ready for other classes.

**HOW TO SUCCEED:** To be evaluated well, students must be attentive, focused, give good effort to follow instructions, accept correction and guidance from the instructor, and not be disruptive or a distraction to the other students. Drawings, especially the final project, should be neatly done, free of smudges and extraneous marks.