

BEGINNING LANDSCAPE PAINTING - CLASS DESCRIPTION/SUPPLIES

Class Description - Basic Landscape Painting

We begin with simple landscape paintings because students do not have to focus on fixed placement or structure as with complex objects or forms. In the beginning, it is our desire to develop confidence and to make painting a fun experience. Students become familiar with basic brushes, the palette knife, composition, contrast and blending colors.

The instructor will initially give hands on instruction the first and second painting to illustrate technique. Hopefully, by the third painting the student can independently paint a landscape with a minimal guidance. Before the student can move to the next level, they must paint a simple landscape without help.

Supplies:

Paints and Brushes required: A basic paint and brush kit can be ordered through the School for \$50. We will be supplying all canvas paper for beginners, but students are responsible to buy canvases as they progress. We highly suggest buying medium to large size canvases by the 2nd or 3rd painting. We will also have canvases at the school for students to purchase.

Brushes required: If you will be purchasing the brushes on your own (not through the school), keep in mind that synthetics are usually softer and shiny and work best for details. Natural bristles will have a rougher and hold paint better. With that in mind you will need a mixture of synthetic and natural brushes as follows: a large bristle flat brush, a natural bristle fan brush (synthetic fan bristles separate and make undesirable rake-like strokes), a medium round brush, a small round synthetic brush/detail brush, and a blending/fluff brush. Advanced students might also consider investing in a wrigger brush and a metal palette knife.

Paints Required: Suggested acrylic paint brands: Liquitex Basics (preferred) or Blick's store brand, NO ARTIST LOFT. White paint should only be Liquitex Basics. Required acrylic paints include: White, black, primary (bright) red, yellow (primary, not lemon), ochre, blue, green and purple.

There are smocks in the classroom, but you may bring your own apron or large shirt.

We strongly suggest marking your supplies with some sort of identifier unique to you: such as your name in permanent marker or on a paper covered by clear tape, or color tape, stripes of color at the end of handles, painted handles, or colored rubberbands. This will help prevent loss or confusion of paints and brushes.

Tackle boxes and bags make great containers for paints. Consider a separate container or area for paints and brushes. Put brushes somewhere they will not get crunched into odd shapes (by a plastic ziplock bag, or by other paints, for instance).